



# OUR URBAN MANIFESTO



## **Introduction to Junoon's Urban Manifesto**

The word '*urban*' dictates a forward-looking, standardized, and advanced approach to education. Through this Urban Manifesto, we are reimagining the education of traditional art forms to address the needs and aspirations of an urban audience - individuals who are potentially interested in Classical Dance but seek a structured, relevant, and future-facing learning experience.

### **Why the urban Manifesto?**

The life of an urban student is shaped by a fast-paced, high-pressure environment filled with academic demands, extracurricular activities, and constant performance expectations. Unlike their rural counterparts, urban students often have access to a wider range of resources, infrastructure, and educational opportunities, but this abundance comes with its own set of challenges: rigid schedules, competitive pressure, and limited time for personal exploration. In contrast, rural students like those in Dhasa, Gujarat, at The Junoon Academy—our first ever rural establishment, often experience a more flexible, community-oriented lifestyle, allowing deeper immersion in activities like Classical Dance. Recognizing these contrasting realities, Junoon is developing a curriculum specifically designed for the urban student, one that aligns with their lifestyle and learning needs. However, this does not mean that Junoon is not standardized in rural establishments. Our girls in Dhasa go through similar education and transformation processes differently due to the availability of resources. Junoon will be able to function in an advanced manner considering the technology and availability of resources in the urban areas.

### **Why Classical Dance?**

In today's world, urban students are often encouraged to follow conventional career paths: engineering, medicine, business, or tech. But it's important to remember that Classical Dance, too, can be a real and rewarding career. It's not just about performing on stage; it's about carrying forward the world's cultural legacy and building confidence, discipline, and creative thinking along the way. At Junoon, we're here to show that this path is not only possible, it's powerful.

For students who have a genuine love for the arts, Junoon's Classical Dance training opens doors to a future that's both culturally rich and professionally strong.

At the heart of it all is Classical Dance, a profound discipline that transcends physical movement. It is a science of the body, a philosophy of the mind, and a celebration of the soul. It teaches resilience, grace, expression, and empathy. It builds community, cultivates awareness, and opens doors to



careers in performance, choreography, research, arts management, therapy, education, and more. Unlike many professions that often fragment the self, Classical Dance integrates it. When practiced wholeheartedly, it does not exhaust; it heals.

Urban students deserve access to this depth, this beauty, and this transformative power. And through Junoon, they can claim it not just as a passion, but as a pathway.

### **Our approach to Urban Dance Education:**

#### Reimagining Classical Dance for Urban Learners

The term *urban* symbolizes not just a geographic location but a progressive mindset that is curious, culturally aware, and ready to engage with Classical arts through modern frameworks. This edition redefines how Classical Dance can be taught, learned, and experienced in contemporary urban contexts.

#### Preparing Future Leaders in Arts

At Junoon, we believe training a Dancer is about more than just perfecting technique; it's about shaping confident, thoughtful, and prepared individuals. From the very beginning, we gently weave foundational learning into their Dance journey, allowing it to grow naturally as they do. As their training deepens, so does their understanding of themselves and the world around them. Our goal is simple: to help each Dancer not only shine on stage but also step into life with strength and carry forward the legacy of Classical Dance while innovating for the future.

#### The Theory of Transformation

The journey of change unfolds within a space that is both disciplined and deeply supportive, a space where each student is seen, heard, and trusted. Here, transformation is not a sudden leap but a steady process built on daily practice, shared responsibility, and personal ownership. As our students grow into Dancers, they also grow into leaders, guiding one another, taking charge of their learning, and shaping the community around them. This is where artistic training meets purpose, and where every step taken in rhythm becomes a step toward strength, independence, and lasting change.

#### Focusing on Employability and Creative Careers



The vision of employability is brought to life through Junoon's comprehensive and hands-on curriculum. Our students don't just learn how to Dance; they learn how to build with Dance. Whether they choose to perform, choreograph, manage productions, teach, or lead arts initiatives, they are exposed to every facet of the industry. With guidance from professionals and real-time project experience, they gain the tools to navigate creative careers with clarity and purpose. This well-rounded preparation allows them to see Dance not as a side pursuit, but as a legitimate, empowering profession with limitless potential.

### Creating a safe and empowering space for every learner

To ensure every young learner thrives, grows, empowers, and transforms at Junoon, we are deeply committed to their safety and well-being. Our Child Protection Policy lays out clear guidelines and protocols designed to foster a secure, respectful, and inclusive environment for all. It reflects our unwavering belief that learning and artistic exploration can only flourish when trust, boundaries, and accountability are firmly in place.



## **Urban Journey with Junoon**

### **Reimagining Dance in Urban Tapestry**

Positioned at the intersection of cultural legacy and modern adaptability, Junoon is a Dance education program designed to thrive within the complexities of city life. It offers a space where children from diverse backgrounds can immerse themselves in the transformative power of movement, finding not only artistic growth but also a stronger sense of self, leadership, and expression.

Junoon's mission is simple yet profound: to nurture future art leaders and confident individuals through holistic, rigorous, and inclusive Dance education.

### **Integrated Dance Education: Rooted in Tradition, Open to All**

At Junoon, every child is welcome regardless of background, training, or ability. We believe that each learner carries within them the potential for magic, and it is this miracle we seek to nurture and bring to the stage.

Our curriculum is deliberately versatile, offering structured, rigorous training in Bharatanatyam and Classical Ballet, two Classical forms that build discipline, grace, and technical precision. As children progress, they are gradually introduced to a diverse palette of styles—including Contemporary Dance, Lyrical Movement, and Indian Folk Dance. This cross-training does more than broaden movement vocabulary; it cultivates expressive fluency, enabling students to move between traditions with agility, imagination, and depth.

In doing so, Junoon offers not just technique, but a holistic Dance journey

### **Junoon's curriculum**

1. Artistic Fitness  
Developing strength, alignment, stamina, and flexibility through mat work, barre, yoga, cross-training, and somatic practices.
2. Foundations in Bharatanatyam and Ballet  
Rigorous training in Classical technique and form across two parallel lineages, Bharatanatyam and Ballet, nurturing both physical and expressive intelligence.
3. Concept and Choreography  
Integrating technique with imagination, this includes improvisation, storytelling, theory, and small group/solo composition.



#### 4. Dance Theory & History

Understanding the origins, evolution, and structure of Classical Dance systems, supported by key texts such as the *Natyashastra*, *Abhinaya Darpana*, and cross-cultural traditions

### **Junoon's Seven Pedagogical Pillars**

- Physical Intelligence: Technique & Embodiment
- Cognitive & Theoretical Learning
- Expression & Improvisation
- Research, Writing & Innovation
- Mental Well-being & Mindfulness
- Career Visioning & Artistic Ecosystem
- Versatility to evolve with professional demands

### **Junoon's levels of learning**

Each module integrates Junoon's Seven Pedagogical Pillars and evolves through our Four Levels of Learning:

Absolute Beginner → Beginner → Intermediate → Advanced

In all these levels our shishyas learn advanced movements, traditional knowledge, and polish their foundational skills.

### **A session for the Urban mind**

Every Junoon class spans 90 minutes and is thoughtfully segmented to provide mental focus, physical discipline, and emotional connection:

1. Warm-up and Artistic Fitness: The Dancer's body is awakened, aligned, and strengthened.
2. Classical Technique: Rooted in Bharatanatyam and Ballet, students refine posture, rhythm, and coordination.
3. Theory and Conceptual Understanding: Movement is contextualized through story, symbolism, and demonstration.



4. Reflection: Each class closes with guided self-reflection an essential pause for internalizing learning, fostering humility, and encouraging self-improvement.

### **The classroom culture**

At Junoon, the learning experience extends far beyond the classroom. Every student becomes part of a thriving artistic community that values expression, collaboration, and growth. Through regular performance opportunities, peer learning, and exposure to the professional world of the arts, students learn to lead, create, and inspire, not just themselves, but those around them. This culture of shared growth fosters the next generation of art leaders.

#### Showcasing Learning

- Students regularly present their work to audiences including parents, relatives, peers, teachers, and community members.
- Every performance is a moment of reflection and representation, offering a reality check on progress and celebrating growth.
- Students learn to take ownership of their journey and to represent Junoon's values on stage.

#### Interact with professionals in multiple disciplines

- Conversations about real-world artistic careers.
- Exploration of multiple paths and possibilities in the arts.
- Inspiration from personal stories of perseverance and success.

#### Peer Learning and Respectful Collaboration

- In every classroom, each student is both a learner and a teacher.
- A culture of mutual respect and shared learning is nurtured.
- Children learn from one another, providing feedback and support as they grow together.

#### Collaborative Projects and Group Work

- Students work together on:
  - Dance showcases



- Story-based choreography
- Dance-literature integration
- Theme-based compositions and performances
- As they progress through the four levels, they move toward:
  - Larger productions
  - Creative roles in performance design
  - Organising and leading performance events

The classroom becomes an ecosystem of emerging art leaders, a space of shared vision, accountability, and artistic excellence.

### **The spirit of Junoon**

To operate in an urban setting is to meet chaos with choreography, distraction with discipline, and fragmentation with flow. Junoon is not just a Dance program, it is a movement of possibility. Here, a child doesn't just learn to Dance; they learn to lead, reflect, adapt, and shine.

In a city of too much noise, Junoon teaches stillness.

In a city of high speed, it teaches rhythm.

And in a city full of ambition, it nurtures art with soul.

Let Junoon be the heart that beats in the body of the city.





## Chapter 1

### Foundational Courses

At Junoon, we know that being a Dancer isn't just about how well you move—it's also about how you think, communicate, and carry yourself in the world. That's why our training grows with each student. As they move through the levels, they don't just learn tougher choreography; they pick up the skills they'll need at each stage of their journey. From speaking with confidence to working in teams or managing time, every step in their training is designed to help them become not just better Dancers, but stronger individuals, ready for whatever their future holds.

#### Foundational courses for the first 4 levels of training:

- Language and Communication: Reading, writing, public speaking, and effective listening.
- Social Studies: History, civics, economics, and cultural awareness.
- Critical Thinking & Problem Solving: Analysing situations, making sound decisions, and finding creative solutions.
- Collaboration & Teamwork: Working effectively with others, leadership, and conflict resolution.
- Time Management & Organization: Setting priorities, meeting deadlines, and balancing responsibilities.
- Adaptability & Agility: Embracing change, resilience, and learning from setbacks
- Presentation skills: Present oneself as a performer with confidence.

#### Skills at a professional level:

- Entrepreneurial mindset: risk-taking, self-confident
- Financial Literacy: Budgeting, saving, investing, taxes, and understanding credit
- Personal Branding & Networking: Building a professional identity and relationships.
- Decision-making: weighing pros and cons, evaluating risks, and making informed choices.
- Negotiation Skills: Advocating for oneself in personal and professional contexts



- Basic first-aid and personal safety

### **Multiple Intelligences:**

- Mathematical intelligence is keeping track of beats and comprehending the patterns in music and also in the Dance piece being practiced.
- Kinesthetic intelligence is ensuring the use of and coordination between all bones and muscles and their engagement.
- Musical intelligence is the ability to perceive and express music. Ragas, rhythms, and *taal* influence the mood of every individual and every setting they're played in
- Visual-spatial intelligence is the powerful ability to perceive, understand, and then control, but not deceive, factors of a Dance performance.
- Linguistic intelligence is the capability to effectively use the vocabulary of Classical Dance such as hand gestures, postures, and transitions



## Chapter 2

### Theory of Transformation

At Junoon, transformation is a journey of self-realization, self-acceptance, and purpose. It begins when our students step into the classroom as students and slowly evolve into Dancers, leaders, and changemakers. With dedicated practice and a nurturing environment, our students grow into individuals who embody confidence, creativity, and control over their paths. Transformation here is not just personal growth—it is ownership, empowerment, and the courage to bring one's whole self into the world.

#### **The students are the bosses of themselves: Ownership**

Rooted in the guru-shishya parampara, Junoon instills a value system where students learn from their mentors and eventually build their own frameworks of discipline and practice. We encourage each Dancer to take full ownership of their artistic journey from training to self-reflection.

In Tapasya sessions, students undergo deep physical and emotional training where they explore their strengths, weaknesses, and rhythm. Repetition builds awareness, and awareness builds mastery. Once they understand their bodies and movements, they are given the freedom to practice independently.

This freedom is not solitary—it is communal. Our students collaborate, correct one another, and grow together. They don't just practice; they build a peer-led system of support, accountability, and shared ownership. This is what makes our learning space so powerful—it belongs to them.

#### **Guiding each other forward: Leadership**

Leadership at Junoon is cultivated through action and responsibility. Our Train-the-Trainer Program allows senior students to design, plan, and lead training sessions—from warm-ups to Classical technique to creative exploration. In our Dhasa campus, our girls take charge of daily routines and inspire others through their discipline and energy.

They lead not just by instruction, but by example. Having once stood in the shoes of trainees, they understand the learning curve intimately. This allows them to teach with empathy and clarity, helping their juniors avoid common mistakes and build confidence early.



Learning from peers makes training more engaging, more relatable, and more encouraging. These shared experiences foster leadership that is inclusive, supportive, and rooted in care—qualities that extend beyond the studio and into life.

### **Standing strong: Independence**

Junoon's curriculum is designed to create versatile, career-ready artists. From Bharatanatyam to Ballet, from Kathak to Contemporary, our students are trained across multiple forms, each one enriching their physical vocabulary and expanding their possibilities.

Beyond Dance, they are also trained in strength and conditioning techniques like pilates, cross-training, and athletic movement. This holistic training empowers them to take the stage with full physical command and minimal limitations.

We don't just prepare performers; we prepare professionals. With foundational courses in communication and presentation, our students develop the soft skills essential for thriving in any career. Whether as performers, teachers, or entrepreneurs, they are equipped to make confident, informed choices and support themselves and their families with dignity.

### **Becoming catalysts of change: Empowerment**

At Junoon, empowerment is not given; it is practiced, lived, and earned. Our students learn to speak up, question decisions, and engage in dialogue as equals. Many come from backgrounds where artistic expression was once discouraged, but today, they are recognized in their communities as talented, capable, and driven individuals.

Their empowerment doesn't end with them; it radiates outward. The presence of our confident young girls has encouraged higher participation in schools, arts, and sports. What started with a few girls at Junoon has now grown into a larger movement within the rural region of Dhasa where we first began and have now established our first ever Academy.

Women who once remained on the margins are now stepping forward, joining in yoga sessions, learning basic fitness, and focusing on their well-being. These sessions are designed and led by the trainer girls, proving that true empowerment creates a ripple effect.

At Junoon, empowerment means identity, recognition, and the freedom to grow and to help others grow. Our girls are not just Dancers. They are leaders. They are mentors. They are the future of artistic leadership in rural India.



### **Standing with the art leaders of tomorrow**

Our curriculum is designed to guide them at every step, physically, emotionally, and professionally—so they can shape a life rooted in strength, creativity, and independence. As they

continue to rise, Junoon stands beside them as a mentor, a space, and a movement that believes in their power to transform not just themselves but the world around them.

### **The unseen ripple effect**

Rooted in empowerment, our Arts curriculum prepares students not just to survive but to thrive in environments of healthy competition, conflict, and collaboration.

Dance, as a physically and emotionally intense discipline, demands resilience, focus, and adaptability. These high-pressure experiences help students build emotional strength, manage relationships, and navigate complex human dynamics skills rarely honed in everyday life.

As our students grow, this maturity extends to their families and communities. Confidence, empathy, and accountability foster stronger social bonds, enabling a freer, more peaceful, and more understanding society to emerge.

## Chapter 3

### Junoon in Motion

At Junoon, the journey is rooted in discipline, faith in the process, and a deep connection to Dance. When Dancers commit to the path with trust and consistency, growth becomes inevitable—often surpassing what was imagined at the start.

Each level of learning at Junoon is thoughtfully designed to nurture the Dancer within, step by step. The structure ensures steady progress with minimal pressure, making the process not only effective but also deeply joyful. It is through this balance of rigor and play that students evolve—not just as Dancers, but as confident, expressive, and self-aware individuals.

#### Level 01 – Absolute beginners

Here, all students build love towards their body and movement. They start enjoying the present and the presence of air.

After one year of absolute beginners training, we see our students at a newer version of themselves.

- Gains a strong sense of body awareness and alignment through regular floor barre, yoga, and mat work.
- Learns to identify and engage specific muscles and postures with intention.
- Moves with increased confidence, balance, and coordination in both Bharatanatyam and Ballet fundamentals.
- Develops expressive abilities using basic mudras, facial expressions, and simple storytelling techniques.
- Becomes familiar with Dance vocabulary, key Classical terms, and rhythm through listening and movement-based exercises.
- Engages in reflective practices like drawing poses and journaling emotions, building emotional connection with movement.
- Cultivates a sense of joy, playfulness, and presence in every session.
- Transforms from a curious beginner into a confident, expressive, and self-aware young artist, ready to move into the next level of training.



## Level 02 – Beginners

This is the stage where the student chooses to Dance not just to enjoy but to build discipline in doing so.

This is how they would transform to be after consistent practice and preparation.

- Develops rhythmic memory and a stronger sense of musicality through structured practice and repetition.
- Shows increased discipline and consistency
- Gains technical refinement in both Bharatanatyam and Ballet:
  - More precise Adavu combinations and rhythm patterns.
  - Introduction to Port de Bras, Attitude, and basic jumps in Ballet.
- Learns to isolate and control different body parts, forming more intentional and expressive movements.
- Begins to recognize patterns in choreography, rhythm, and stories—building deeper connections between body and narrative.
- Participates in dramatic storytelling, exploring emotions through poems, scenes, and myth-based movement.
- Engages with Dance theory through Junoon Publications learning about Marg, Raga, and Rasa.
- Starts maintaining a personal Dance journal, building reflective habits and tracking emotional and artistic growth.
- Develops an understanding of perseverance, focus, and the emotional discipline needed for longer-term artistic practice.
- Transforms into a dedicated young Dancer who is more expressive, focused, and aware of their place within the wider Dance tradition.

### **Level 03 – Intermediate**

Here the Dancers, and no more students, are identified with the Dance form. Their reflections are deeper, and they start exploring the complex nature of Dance.

This level of transformation is beginning for a professional journey

- Technique evolves into a language of expression, allowing for fluid, intentional movement across styles.
- Demonstrates fluency in foundational vocabulary, with the ability to handle advanced combinations, stamina-driven sequences, and refined isolations.
- Gains enhanced coordination, balance, and spatial awareness, with confidence in holding complex stances and transitions.
- Begins engaging in improvisation, responding to music and concepts with spontaneity and emotional depth.
- Takes on choreographic challenges—creating short sections, interpreting characters, exploring patterns, and working with lyrics.
- Builds intellectual and artistic depth through studies in Sanskrit, Dance theory, and movement philosophy.
- Contributes actively to Junoon Publications, researching and writing with a growing artistic voice.
- Reflective writing becomes more personal and insightful, exploring themes like identity, purpose, and storytelling.
- Develops emotional resilience by addressing comparison, perfectionism, and internal goal-setting.
- Begins to form a clear sense of personal style and intention as a Dancer, asking deeper questions about meaning and message.
- Gains real-world exposure to the Dance ecosystem through:
  - Career prep workshops
  - Discussions on ethics, sustainability, and artistic economics



- Access to mentorship across disciplines
- Supports and mentors junior Dancers, taking early steps into leadership within the studio ecosystem.
- Transforms into an emerging artist—thoughtful, expressive, technically strong, and increasingly self-directed.

#### **Level 04 – Advanced**

The learnings are not just restricted to Dance anymore; the learning spread over the complete journey to becoming a professional Dancer.

- Attains peak technical proficiency in Bharatanatyam and Ballet, with mastery in alignment, stamina, and choreographic execution.
- Performs with precision, emotional expression, and storytelling fluency, weaving together skill and soul on stage.
- Begins to lead original choreographic work, exploring contemporary issues, personal narratives, or reimagined mythologies.
- Engages in interdisciplinary work, collaborating across forms, styles, and artistic mediums.
- Conducts original research—writing essays, interpreting Sanskrit texts, and deepening knowledge of music theory.
- Leads discussions and mentorship sessions, guiding junior Dancers with insight and compassion.
- Takes initiative in producing and planning performances, including:
  - Program curation
  - Social media presence
  - Audience engagement and networking
- Gains exposure to the professional realities of a Dance career, including:
  - Time and energy management
  - Navigating critique and feedback



- Artistic sustainability and ethical practice
- Moves confidently within the arts ecosystem, choosing paths in:
  - Performance
  - Teaching
  - Dance advocacy
  - Documentation and scholarship
- Builds a deeply personal, yet socially aware Dance practice, grounded in purpose, curiosity, and contribution.
- Transforms into a fully formed artist-in-the-making, ready to step into the world with vision, voice, and versatility.

This is exactly how Junoon is more than just Dance Education.



## **Chapter 4**

### **Link to Employability**

At Junoon, we believe that every student has the potential to become a professional artist, confident leader, and financially independent individual. Everything we teach—from Classical Dance training and physical conditioning to leadership programs, soft skills, and peer-led learning—is thoughtfully designed to take each girl one step closer to building a sustainable future through art.

They are not just learning how to perform; they are learning how to teach, lead, earn, and create opportunities—for themselves and others. By fostering ownership, discipline, and self-expression, we are preparing them for careers in performance, education, wellness, and beyond.

### **Guided by experts and rooted in possibility**

Junoon is not just powered by passion—it is backed by professionals and experts from around the world who believe in the transformative power of Classical art and community. These collaborators—artists, educators, wellness practitioners, and cultural leaders—have been instrumental in shaping Junoon’s vision.

Their continued involvement ensures that our students receive world-class guidance, mentorship, and exposure, taking their training far beyond the classroom. With this strong foundation, our students are being prepared not just as performers but as self-reliant professionals capable of building sustainable careers in the arts and beyond.

Through this global network of support, Junoon is creating a bridge between local talent and international standards, ensuring that every step the students take is firmly planted on the path toward a secure, confident, and independent future.

### **Dance is not just expression but a livelihood**

Through a carefully designed curriculum that nurtures both artistic excellence and professional development, every girl who trains with Junoon is prepared not just to perform but to thrive in a wide range of careers within the Dance industry. Whether lighting up the stage as a performer, crafting the magic behind the scenes, or leading from within a creative organization, our students emerge ready to claim all positions.



### Dancers or Performers:

Training with Junoon opens direct pathways into the world of performance. Students will be equipped with technical proficiency, stage presence, choreography skills, and the confidence to pursue careers such as

- Professional Dancers: Performing in stage productions, festivals, music videos, corporate shows, or as part of Dance companies.
- Freelance Artists: Taking on commissioned projects, performing at cultural events, or touring independently.
- Choreographers: Designing and teaching original Dance routines for schools, community groups, corporate events, or performing arts platforms.
- Dance Teachers/Instructors: Teaching in schools, Dance academies, or private studios, both locally and internationally.
- Artists in Residence: Working with institutions, NGOs, or cultural centers to use Dance for community engagement and education.
- Commercial Performers: working in film, television, advertising, or live entertainment industries.

Through Junoon's emphasis on diverse Dance forms and expressive storytelling, our students are empowered to find their own voice and identity as performers, capable of thriving across a range of styles and platforms.

### Dance Productions:

Beyond performing, many career paths exist behind the scenes in the creation and execution of Dance performances. Junoon's training introduces students to the fundamentals of production, enabling them to work in:

- Stage Management: Coordinating rehearsals, managing performers, and ensuring seamless execution during live shows.
- Lighting and Sound Design: Supporting performances through technical design, working with equipment, and creating atmospheric impact.



- **Costume and Makeup Styling:** Designing, sourcing, or managing costumes and looks for performers to enhance storytelling and visual appeal.
- **Set Design and Props:** Assisting in creating visual stage environments that complement the choreography.
- **Videography and Editing:** Capturing performances and rehearsals for promotional material, documentation, and digital platforms.
- **Event and Show Production:** Planning and executing Dance events, from concept to completion, including logistics, budgeting, and audience engagement.

This hands-on exposure to the production process allows our students to develop skills that are highly valued in the performing arts ecosystem, especially in Dance companies, event management firms, and creative agencies.

#### Dance Administrations:

Effective management is essential for sustaining the arts. Junoon prepares the students to take on administrative roles that support the creative process, build organizations, and advocate for the role of Dance in society. Career options include:

- **Project Coordination:** Overseeing schedules, resources, and communication for Dance-related projects or events.
- **Marketing and Social Media Management:** Promoting Dance events, building audience engagement, and managing online presence for artists or organizations.
- **Grant Writing and Fundraising:** Researching opportunities, writing proposals, and securing funds to support Dance initiatives.
- **Arts Management:** Working within Dance institutions, NGOs, or festivals to manage programming, partnerships, and operations.
- **Audience Development and Outreach:** Designing strategies to expand public engagement with Dance, especially among marginalized communities.
- **Documentation and Archiving:** Maintaining records, writing reports, and preserving artistic work for future generations.



With these administrative skills, our students can become key drivers of change and sustainability within the Dance sector, advocating for inclusive, impactful, and well-organized creative platforms.

The career options are not just restricted to these but would vary with interest.



## **Child Protection Policy At Junoon**

At Junoon, the safety, dignity, and well-being of our students, especially minors and young trainers, are of the highest priority. This policy ensures a safe, respectful, and supportive environment for all, guided by principles of transparency, democracy, and accountability.

### **1. Code of Conduct**

- No staff, volunteer, trainer, or parent may directly contact or interact with students (especially minors) outside official Junoon communication channels.
- Parental involvement is encouraged from an information and support perspective only. Parents do not participate in, influence, or alter the content, methods, or progression of any child's dance education.
- All communication related to classes, performances, or events must go through the designated Junoon coordination team.

### **2. Respect & Anti-Bullying**

- Bullying, harassment, or any form of discriminatory behavior is strictly prohibited.
- Any reported incident will be addressed promptly through our democratic resolution system, ensuring all voices are heard.

### **3. Consent & Parental Communication**

- For students under 18, parental/guardian consent is required for all participation, travel, media appearances, or activities outside standard classes.
- Parents/guardians will be kept informed of any concerns, incidents, or changes in program structure involving their child.

### **4. Conflict Resolution System**

- All conflicts or grievances will be addressed by Junoon's leadership, ensuring an impartial and fair process.
- Parents/guardians may not directly confront other children, young trainers, or their parents in relation to an incident. All discussions must take place through Junoon's official conflict resolution channels.



- This ensures a safe and non-threatening environment for all students and trainers.

## **5. Child & Trainer Protection**

- Junoon recognizes that some of our trainers are young adults who have recently graduated from being students.
- They are entitled to the same protection from bullying, harassment, undue parental pressure, or unsafe conduct as minors.
- Any breach against a young trainer will be addressed with the same seriousness and safeguarding process as for students.

## **6. Media, Documentation & Device Use**

- Only authorized Junoon crew members may document, record, or photograph any Junoon activity.
- The use of mobile phones or electronic devices by students, trainers, or visitors is permitted only with explicit Junoon authorization and solely for Junoon-related purposes.
- Unauthorized recording, photography, or distribution of Junoon activities is strictly prohibited.

## **7. Safeguarding Commitment**

- All staff, trainers, and volunteers are required to uphold the principles of safety, respect, and integrity and complete an orientation on Junoon's child and trainer protection guidelines.
- Breaches of this policy will result in disciplinary action, up to termination of association with Junoon.

By adhering to this policy, Junoon reaffirms its commitment to creating an environment where every student and trainer can learn, teach, and grow without fear or harm.





## **Fruit of Early Commitment**

To choose the path of professional Classical Dance is to make a quiet yet profound promise: to trade the ease of youth for a life of discipline, inner work, and purpose. While others pursue comfort and quick success, the Dancer rises before dawn, practices beyond exhaustion, and repeats movements hundreds of times, not for perfection, but for transformation.

There are days of doubt, when the body aches and the mind questions the cost. The temptation to quit is real. Yet something steady, an inner flicker of purpose, holds firm. For those who stay the course with humility, grit, and consistency, the reward is not a moment of success but a life built on grace, strength, and silent resilience.

One day, the applause becomes more than just sound; it is a recognition of years unseen. The Dancer who once stood alone at dawn now stands in the light, not just respected, but fulfilled. The journey is long, but it carves out more than a career. It becomes a calling, a legacy, and a life lived with meaning.

## **Junoon: A Call for Steadfast Hearts**

At Junoon, we honor this strength not as a favor we offer, but as one we ask. A favor to stay consistent. To dream boldly. To choose depth over ease. To walk with us toward a future where artists are not only skilled performers but also powerful, compassionate, and visionary leaders.

We believe in building not just Dancers, but individuals who resist the lure of quick results and commit to lifelong growth. These are the individuals who shape the future of art.

## **The Vast World Ahead**

In a rapidly evolving world, art education must evolve too. Today's professionals need more than technical excellence; they need adaptability, interdisciplinary fluency, and vision. Junoon's curriculum rises to meet this future, blending rigorous Classical training with real-world readiness.

This manifesto marks our commitment to bridge the gap between Classical Dance and professional opportunity. We are not just preserving tradition; we are preparing young artists to thrive in a world that demands creativity, leadership, and resilience.

With this vision, we are not just teaching Dance.

We are shaping the future of arts education in India.