

NCPA



# KAYA

A Dance Recital  
by Mythili Zatakia



*Creative Director : Bhavisha Kothari*

*Narrated by : Sanjay Jha*

# THE TEMPLE DANCER

# KAYA



Classical Dance was nurtured in the temples of India by Girls and Women who surrendered to the service of divinity through Dance. They were known as Temple Dancers.

Classical Dance styles around the world have showcased this concept in their productions.

"Kaya" is a Temple Dancer who has given her life to nurture her art form of Classical Dance in the temple precincts. Her Dance is her offering to the Lord by which she hopes to unite with him.

Mythili Zatakia is a Professional Dancer practicing Classical Ballet, Bharata Natyam and Contemporary Dance.

Through these three styles of Dance, she assumes the role of Kaya, to illustrate love, devotion and passion in three separate acts for her character to ultimately unite with the Lord she worships through Dance.

This is a Contemporary take on the illustration of love through Classical Art.

In an hour long show comprising three acts, Kaya uses three distinct art forms to carry the audience into the sanctum of temples that metamorphose as modern-day studios to communicate the history, relevance and ultimate goal of Art - love, feeling, striving and triumph.

The paintings featured as properties on stage have been made by Meenal Zatakia, a mixed media visual artist, whose label "Artress" is widely known for its thematic and realistic creations

**Instagram: @artressofficial | [www.artress.in](http://www.artress.in)**

# MOC CANCER CARE FOUNDATION

MOC Cancer Care Foundation was instituted in September 2019 by the eminent oncologist Dr. Vashishth Maniar along Dr. Pritam Kalaskar, Dr. Ashish Joshi & Dr. Kshitij Joshi.

In India, it is estimated that cancer incidences are rapidly growing due to increasing urbanization, rapid adoption of western lifestyle as well as rampant, atrocious addictions like tobacco in the Indian population. Among those who suffer from cancer, it is estimated that 10%-15% of their families are pushed below the poverty line due to the catastrophic cost burden of cancer treatment. Cancer treatment is primarily multi-modal in nature and each of its treatment modalities like Chemotherapy, Surgery, Radiotherapy, ranging up to latest inventions of Immunotherapy incur humongous cost to patients. On many occasions, patients are left with no choice but to interrupt treatment in-between. For some of them, cancer treatment remains a forbidden fruit.

At MOC Cancer Care Foundation, we envision a future where no family is pushed below the poverty line because of cancer treatment expenses. With compassion, dedication, and community involvement, we strive to be a beacon of hope for those facing the challenging journey of cancer, offering them the support they need to heal, recover, and lead fulfilling lives.

Support MOC Cancer Foundation's mission to conquer cancer by making a difference today. Donate to fund our activities, volunteer your time, or organize a fundraiser. Join us in our fight against cancer and be a part of the solution. Your support brings us closer to a cancer-free world.

## DONATE

Name : MOC Cancer Care Foundation | Bank : HDFC Bank  
Branch : Santacruz East (Mumbai) | Account No : 50200035896252  
IFSC : HDFC0000079

Connect with Nitin Seth + 91 982102 4320 for further enquires  
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# MYTHILI ZATAKIA

Mythili Zatakia is a professional Classical Dancer and the Founder-Director of The Junoon Foundation, an arts institution rooted in the Gurukul tradition and committed to creating formal, professional spaces for Classical Dance and allied arts. Trained in Bharatanatyam under Dr. Rathna Kumar (Houston) and Classical Ballet at Danceworks London, she continues her artistic refinement under mentors from the English National Ballet, Turkish State Ballet, and Birmingham Royal Ballet. She initiated The Junoon Gurukul in Bavdhan, Maharashtra, a parallel arts curriculum integrating dance, literature, music, and movement theory. Through global collaborations in Turkey and Azerbaijan and outreach programs in Kashmir, Gujarat, and Tamil Nadu, Mythili has taken Junoon's inclusive, highly standardized arts education to diverse and underserved communities. Her work stands for the belief that Classical Art is a right, not a luxury, and must be nurtured with both discipline and access.

## ABOUT

# THE JUNOON FOUNDATION

Junoon is dedicated to building an awareness and diffusion of Classical Dance, both across India and globally. Since its inception in 2020, the Foundation has held fast to its founding principle: making Classical Dance accessible and inclusive, regardless of gender, age, ability, or economic background.

Junoon currently works with four different batches training in four different levels of training. Our students advance to levels and keep growing their knowledge, not just related to classical arts but also to the life of a Dancer in the contemporary world. Our very first batch of students, 4 years in, have advanced to professional-level intense training after their semi-professional training. On their way to transforming

into professional Dancers with confidence and pride, Dance versatility, artistic leadership to inspire more individuals.

From its roots in Dhasa, Gujarat, Junoon has evolved into a holistic educational ecosystem anchored by a modern Gurukul model that provides immersive training in the classical arts. At the Academy, girls (and sometimes boys and women) experience transformational learning grounded in movement, discipline, and community.

Beyond the studio, Junoon's Rural Outreach programs bring Dance to underserved communities in places like Dhasa and Tamil Nadu, reviving cultural heritage, fostering self-expression, and lighting sparks of empowerment.

The reach extends further: cultural collaborations in Izmir, Turkey, and artistic residencies in Azerbaijan bring Junoon into global conversations of Dance and movement, while initiatives like the Junoon Fellowship, Arts Empowerment Program, Footsteps to Freedom (Mumbai), and Junoon in Houston broaden the Foundation's footprint and provide deeper engagements for its artists.

Guided by professional mentors and experts, our students receive support and direction at every stage of their journey. Junoon serves as a complete ecosystem for Classical Arts and training, offering a holistic path of growth for aspiring Dancers.

Junoon's vision fuelled by passion ("Junoon") is to bring Classical Arts into every fold of society: to make it accessible, inclusive, and transformative. Through immersive training, outreach, and global collaboration, Junoon is lighting the way forward for Classical Dance as both a path and a purpose.

We are now actively working towards spreading our movement to urban India.





[www.junoonart.com](http://www.junoonart.com)  
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